

Kuraman

Tellurian

- TUNING -

Standard



- DIFFICULTY -

Intermediate

5

- NOTICE -

This tablature is copyrighted by the artist.
The redistribution of this file is strictly prohibited.
If you notice errors or have suggestions, feel free to e-mail me.

contact@maxniessl.com

Soen - Kuraman
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 91

A Intro

4/4

dist. lead.

1 H H 2 H P H H

3 H H 4 H P H H

5 H H 6 H P H H

7 H H 8 H P H H

B Verse

9 P.M.----- sl. sl. 10 P.M.----- sl. sl.

11 P.M.----- sl. sl. 12 P.M.----- sl. P P.M.----- sl. P

13 P.M.----- sl. sl. 14 P.M.----- sl. sl.

Soen - Kuraman

15 P.M. ----- | *sl.* *sl.* | 16 P.M. ----- | *sl.* P | P.M. ----- | *sl.* P |

17 P.M. ----- | *sl.* *sl.* | 18 P.M. ----- | *sl.* *sl.* |

19 P.M. ----- | *sl.* *sl.* | 20 P.M. ----- | *sl.* P | P.M. ----- | *sl.* P |

21 P.M. ----- | *sl.* *sl.* | 22 P.M. ----- | *sl.* *sl.* |

23 P.M. ----- | *sl.* *sl.* | 24 P.M. ----- | *sl.* P | P.M. ----- | *sl.* P |

Detailed description: This section contains guitar tablature for measures 15 through 24. Each measure is shown on a six-line staff. Measure 15 starts with a 5 on the 5th string, followed by a 5 on the 4th string and a 0 on the 3rd string. It then features a 7-8-7 triplet on the 2nd string, a 0 on the 1st string, and another 7-8-7 triplet on the 2nd string. Measure 16 begins with an 8 on the 5th string, followed by an 8 on the 4th string and a 7 on the 3rd string. It continues with a 7-8-7 triplet on the 2nd string, a 0 on the 1st string, another 7-8-7 triplet on the 2nd string, a 0 on the 1st string, and ends with a 7-7 on the 2nd string. Measures 17-18, 19-20, 21-22, and 23-24 follow a similar pattern, alternating between fretted notes and triplets on the 2nd string, with occasional 9s on the 4th string and 5s on the 5th string. Dynamic markings include *sl.* (sustained) and P.M. (piano) with various phrasing slurs.

C Pre-Chorus

25 26

27 28

29 30

Detailed description: This section contains guitar tablature for measures 25 through 30, labeled as the Pre-Chorus. Measure 25 starts with a 0 on the 3rd string, followed by a 12 on the 2nd string, a 12 on the 2nd string, a 12 on the 2nd string, a 10 on the 2nd string, and a 0 on the 3rd string. Measure 26 begins with a 9 on the 2nd string and a 10 on the 2nd string, both with a long sustain line. Measure 27 is identical to measure 25. Measure 28 is identical to measure 26. Measure 29 starts with an 8 on the 3rd string, followed by a 10 on the 2nd string, a 12 on the 2nd string, a 10 on the 2nd string, a 10 on the 2nd string, and an 8 on the 3rd string. Measure 30 begins with a 9 on the 2nd string and a 10 on the 2nd string, both with a long sustain line. Dynamic markings include *sl.* (sustained) and P.M. (piano) with various phrasing slurs.

E Post-Chorus

49 50

51 52

53 54

55 56

F Bridge

P.M.-----|

57 58

P.M.-----|

59 60

P.M.-----|

61 62

P.M.-----|

63 64

Soen - Kuraman

B Verse

65 *sl.* *sl.* *sl.* *sl.*

66 7 7 7 8 7 7 8 7 0 0 0 0

67 7 7 7 8 7 7 8 7 0 0 0 0

68 8 8 7 7 8 7 7 8 7 0 7 7 7

69 9 9 7 8 7 7 8 7 0 0 0 0

70 7 7 7 8 7 7 8 7 0 0 0 0

71 7 7 7 8 7 7 8 7 0 0 0 0

72 8 8 7 7 8 7 7 8 7 0 7 7 7

A Juicy Riff

73 Wah-Wah H H

74 (0) / 12 12 12 12 12 12 0 0 1 0 0 2 0 7 8

B Verse

75 *sl.* *sl.* *sl.* *sl.*

76 7 7 7 8 7 7 8 7 0 0 0 0

77 7 7 7 8 7 7 8 7 0 0 0 0

78 8 8 7 7 8 7 7 8 7 0 7 7 7

79 9 9 7 8 7 7 8 7 0 0 0 0

80 7 7 7 8 7 7 8 7 0 0 0 0

Soen - Kuraman

81 *sl.* *sl.* 82 *sl.* P *sl.* P

C Pre-Chorus

83 84

85 86

87 88

89 90

D Chorus

91 P 92 *sl.*

93 H 94

95 P 96 *sl.*

97 H 98

E Post-Chorus

99 100

9 9 9 9 9 9 9 9 9 9 9 9 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 0 0
7 7 7 7 7 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0

101 102

0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0

103 104

9 9 9 9 9 9 9 9 9 9 9 9 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 6 6 6 6 6 6 6 6 6 6 6 0 0
7 7 7 7 7 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0

105 106

0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0

107 108

9 9 9 9 9 9 9 9 9 9 9 9 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0
7 7 7 7 7 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0

109 110

0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0

111 112

9 9 9 9 9 9 9 9 9 9 9 9 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 6 6 6 6 6 6 6 6 6 6 6 0 0
7 7 7 7 7 7 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0

113 114

0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0

C Outro

115 Fade out 116

0 12 12 12 10 0
9 10

Soen - Kuraman

117

118

Guitar tablature for measures 117 and 118. Measure 117 contains five notes: 0, 12, 12, 12, and 10. Measure 118 contains two notes: 0 and 10. The notes in measure 118 are connected by a slur and labeled with (0). Vertical bar lines are present under the 0, 12, 12, 10, and 0 notes in measure 117, and under the 0 and 10 notes in measure 118.

119

120

Guitar tablature for measures 119 and 120. Measure 119 contains four notes: 8, 10, 12, and 10. Measure 120 contains one note: 8. The notes in measure 120 are connected by a slur and labeled with (8). Vertical bar lines are present under the 8, 10, 12, 10, and 8 notes in measure 119, and under the 8 note in measure 120.

Thanks!

Thank you for being a part of this!

Having people read and learn from my notation means everything to me.
You're motivating me and are helping this platform thrive.

Writing notation takes a lot of time!

So if you like this tablature, please share the website, not the file.
Everything on my website is written from scratch and non-redistributable.
If you've noticed errors or have suggestions, feel free to e-mail me.

Artist Notice

Like all sheet music, this tablature is copyrighted by the artist.
If you are the artist of this song and don't want to see it on here,
don't hesitate to contact me. We can either work something out
or take down the tablature.

